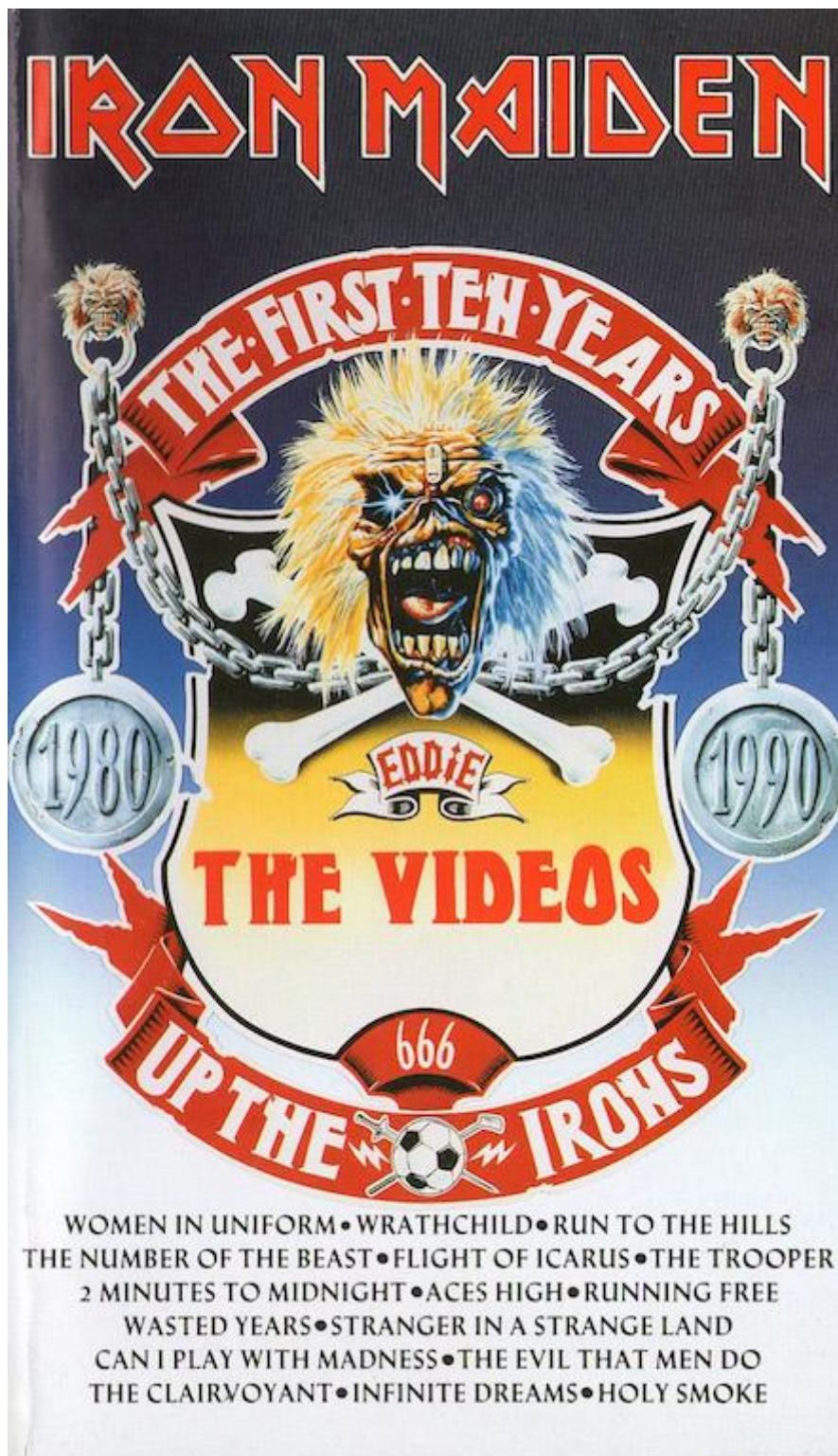


IRON MAIDEN [Uk] The First ten years - The Videos  
(EMI Recs - 1990)

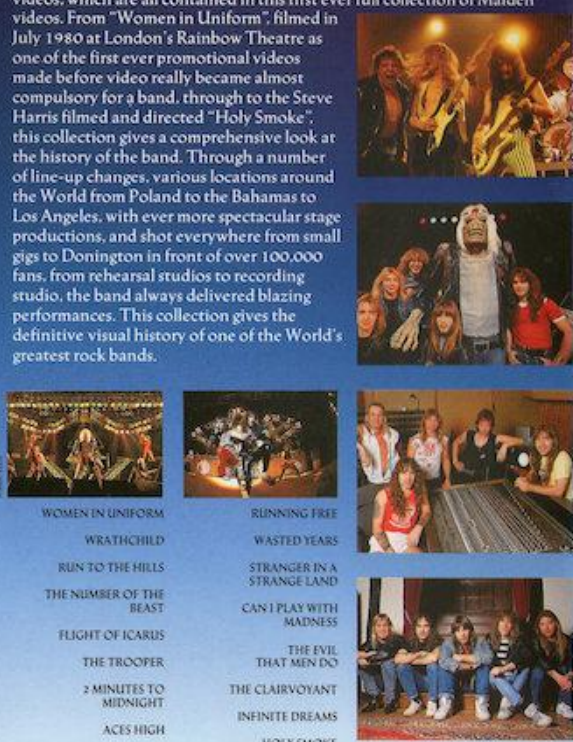


Super kitsch la plupart de temps,

les vidéos de [MAIDEN](#) sont supportables quand elles sont à grande proportion « live » et sans trop de scénario, comme pour l'excellent *Women in uniform* mené le chanteur surdoué **Paul Di'Anno** qui a ici toute

notre préférence dans la liste des vocalistes du groupe.

In the ten years since the release of their first single on EMI, "Running Free", in February 1980, Iron Maiden have had twenty consecutive chart singles in the UK, with their 20th and most recent, "Holy Smoke", debuting at No. 3, the highest debut ever for a rock band. Sixteen of these singles became videos, which are all contained in this first ever full collection of Maiden videos. From "Women in Uniform", filmed in July 1980 at London's Rainbow Theatre as one of the first ever promotional videos made before video really became almost compulsory for a band, through to the Steve Harris filmed and directed "Holy Smoke", this collection gives a comprehensive look at the history of the band. Through a number of line-up changes, various locations around the World from Poland to the Bahamas to Los Angeles, with ever more spectacular stage productions, and shot everywhere from small gigs to Donington in front of over 100,000 fans, from rehearsal studios to recording studio, the band always delivered blazing performances. This collection gives the definitive visual history of one of the World's greatest rock bands.




WOMEN IN UNIFORM	RUNNING FREE
WRATHCHILD	WASTED YEARS
RUN TO THE HILLS	STRANGER IN A STRANGE LAND
THE NUMBER OF THE BEAST	CAN I PLAY WITH MADNESS
FLIGHT OF ICARUS	THE EVIL THAT MEN DO
THE TROOPER	THE CLAIRVOYANT
2 MINUTES TO MIDNIGHT	INFINITE DREAMS
ACES HIGH	HOLY SMOKE

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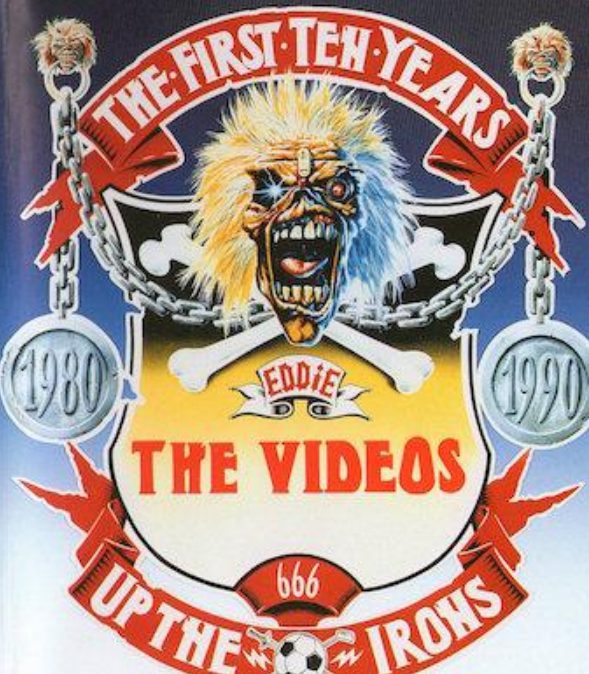
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STEREO  
DIGITALLY  
MASTERS

**IRON MAIDEN**  
THE FIRST TEN YEARS  
THE VIDEOS



**IRON MAIDEN**  
THE FIRST TEN YEARS  
THE VIDEOS

WOMEN IN UNIFORM • WRATHCHILD • RUN TO THE HILLS  
THE NUMBER OF THE BEAST • FLIGHT OF ICARUS • THE TROOPER  
2 MINUTES TO MIDNIGHT • ACES HIGH • RUNNING FREE  
WASTED YEARS • STRANGER IN A STRANGE LAND  
CAN I PLAY WITH MADNESS • THE EVIL THAT MEN DO  
THE CLAIRVOYANT • INFINITE DREAMS • HOLY SMOKE

L'ère **Dickinson** a un peu plus mal vieilli, d'abord à cause de ce côté plus « joué », moins innocent et direct que les précédents plus punky. Mais malgré le masque tout pourri de *The Number of the Beast*, les « effets visuels » de *Flight of Icarus*, les innombrables extraits de films historiques ou fantastiques, les acteurs dégingos de *2 minutes to midnight*, les avions de *Aces high*, le patchwork de *Wasted years* ou les chorégraphies ridicules de **Dickinson** sur *Stranger in a strange land*, chacune de ces soixante-treize minutes fait partie de la grande Histoire du heavy metal pas vrai ?

**THE FIRST TEN YEARS**  
**THE VIDEOS**  
**UP THE IRONS**

**WOMEN IN UNIFORM**  
(G Macalush)  
Filmed at London's Rainbow Theatre July 1980  
Directed by Doug Smith

**WRATHCHILD**  
(Harris)  
Filmed at London's Rainbow Theatre December 1980  
Directed by David Hillier

**RUN TO THE HILLS**  
(Harris)  
Filmed at Britson Academy December 1981  
Directed by David Miller

**THE NUMBER OF THE BEAST**  
(Harris)  
Filmed at Newcastle City Hall during  
'Beat on The Road' Tour 18th March 1982  
Directed by David Miller

**FLIGHT OF ICARUS**  
(Smith / Dickinson)  
Filmed in Nassau while recording 'Peace Of Mind'  
album March 1983  
Directed by Jim Yukich

**THE TROOPER**  
(Harris)  
Filmed at Britson Academy May 1983  
Directed by David Miller

**ACES HIGH**  
(Harris)  
Filmed in Poland during 'World Slavery' Tour  
September 1984  
Directed by Jim Yukich / Kenny Feuerstein

**RUNNING FREE**  
(Harris / D'Anno)  
Filmed at Long Beach Arena 14th March 1985  
Directed by Jim Yukich

**3 MINUTES TO MIDNIGHT**  
(Smith / Dickinson)  
Filmed in Poland during 'World Slavery' Tour  
September 1984  
Directed by Tony Halton

**WASTED YEARS**  
(Smith)  
Filmed in Frankfurt during rehearsals for 1986  
world tour  
Directed by Jim Yukich

**STRANGER IN A STRANGE LAND**  
(Smith)  
Filmed at Sheffield City Hall 15th October 1986  
Directed by Julian Cadan

**CAN I PLAY WITH MADNESS**  
(Smith / Dickinson / Harris)  
Filmed somewhere in England  
Directed by Julian Dwyke

**THE EVIL THAT MEN DO**  
(Smith / Dickinson / Harris)  
Filmed at The Forum Los Angeles 12th June 1988  
Directed by Toby Phillips / Steve Harris

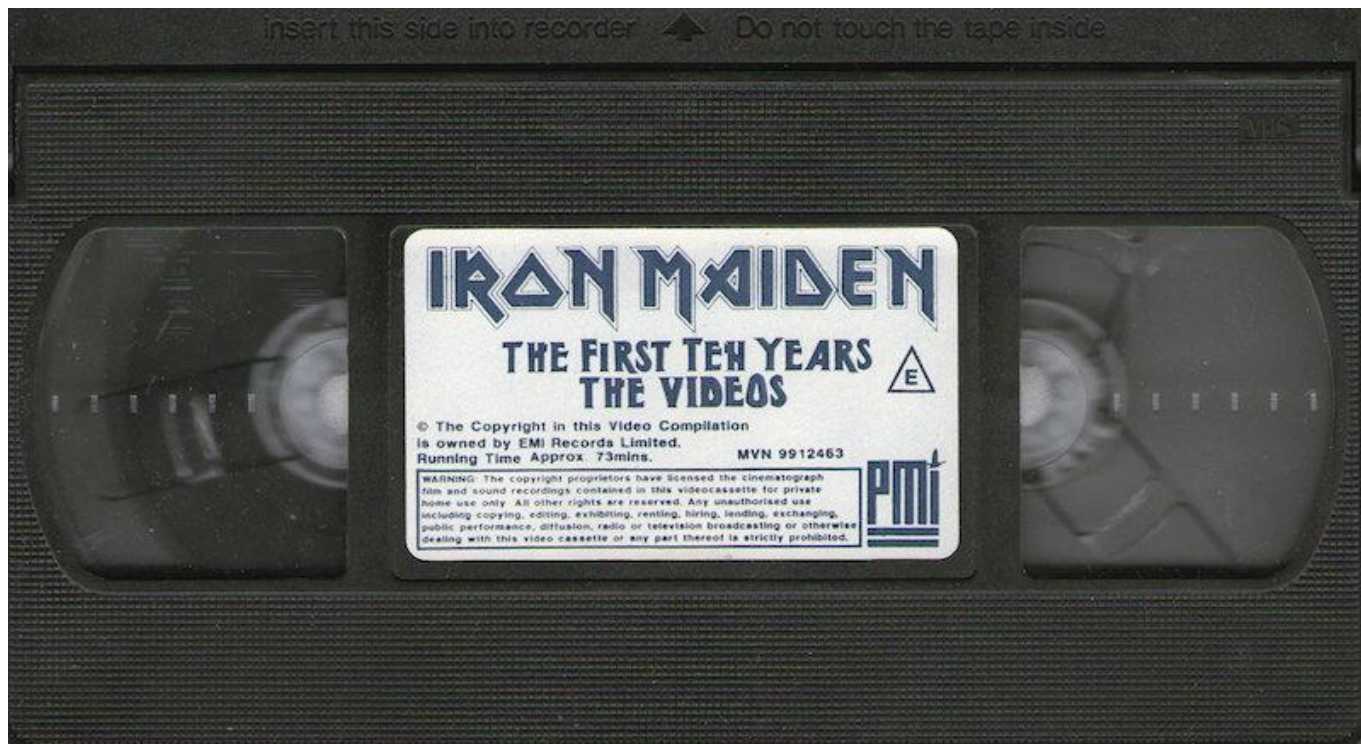
**THE CLAIRVOYANT**  
(Harris)  
Filmed at Donington 26th August 1988  
Directed by Julian Cadan / Steve Harris / Toby Phillips

**UNDISCOVERED COUNTRIES**  
(Harris)  
Filmed at Birmingham NEC 27th November 1988  
Directed by Steve Harris

**WIND OF CHANGE**  
(Harris / Dickinson)  
Filmed at Ann's house somewhere in Essex  
Directed by Steve Harris

All tracks published by  
Zomba Music Publishing Ltd.  
All tracks produced by Martin Birch  
except 'Tony Platt'  
All photography Ross Halfin (unless marked)

Car nous avons ici une bonne partie des meilleurs titres de **MAIDEN** des dix premières années, même si les derniers à partir de 1988 ne sont plus vraiment notre came. En fait, vraiment, on préfère juste l'audio tout court, voilà. On a toujours détesté les clips, et même la vidéo en général qui gâchait la magie de ce que l'on tentait de deviner tout seul dans notre petite tête grâce aux textes et autres visuels de M<sup>o</sup>ssieur [Riggs](#) . Sans rancune hein ?



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