# Liquid of Life : Chapter 3 (Olivier Meschine - 1996)



# LIQUID OF LIFE

NEWSLETTER / TAPE TRADING / ANTICRAPS DISTRO Chapter 3

c/o Olivier Meschine , Le Houx , 49680 NEUILLE , FRANCE.




***INTRO...***

*Here we meet again for the third issue of LIQUID OF LIFE. As you can see I've improved a lot since previous issues, well, I've just explored in depths the possibilities of my carnivorous computer which gulp down voraciously and without repugnance more Gore than you can see in watching TV news done by these pathetic brainless animals called humans... The two first issues were just a proof of existence sent for free everywhere (more than 300 copies) to see how people will react to this "strictly non-devoted to underground trends" newsletter. And what is cool is the few great responses, support, trust and enthusiasm from reliable people like Antonio and QABALAH prod, Rod and WARHEAD rec, Wilko and FADELESS rec, Gary and DARK TRINITY, Chris and METAL-CORE zine/mgt/dist, Fabien and BLEED dist, the BONES BRIGADE family (stay fuckin' GORE!!!) dist. & prod, IMPURE CREATIONS rec, Tomasz and PAGAN rec, AGONY zine/dist/prod, MORBID rec, Nik and NAPHOBIA/CLUB FEAR prod, Fred and INHUMATE, Munkir and IMPAIRED zine, Holger and KADATH/BRUTAL FUCK zine, Carolyn and TORTURE CHAMBER Newsletter, LISTENABLE rec., OSSUARY INSANE, Patrick and SOUND RIOT prod., REINCARNATION, DAWN, all tape traders, pen-pals and fans everywhere... I didn't expected so much positives reactions, thanks you all. (Sorry to ART rec. and SHIVER rec.). I've also started ANTICRAPS, a very small distribution with only few extremely brutals chosen ones raw Death Metal bands which have zombified me recently! I regret to say that there's not so many 7"EPs reviewed so bands, labels don't hesitate to send me your stuffs or promo packs of your releases and don't let the vinyl die! This newsletter is strictly devoted and dedicated to extreme and pure Brutal Death, Grind & Gore, also Black & Doom have their place here as long as it stay truly brutal!!! No feeble faggot melodic music here! ENTER THE CRYPT!!! STAY UNDERGROUND, STAY HAUNTED, STAY DOOMED, STAY BRUTAL!!! Your putrid infected rotted decomposed full of pus pungent masticator of morbid agonizing doomed pile of bones pissed off editor: Goroliver!!!*

***your copy of "written in blood on shrivel human skin" Newsletter is n° 483 /500***

***OUTRO...***

*Fuck off to all those who said that all Death Metal bands sounds the same! Blasphemy!!! All bands have their own, just use your brain and learn to listen to before saying such stupid words! If you can't see the difference between INCANTATION and CANNIBAL CORPSE don't speak shit about it! Also Death Metal was there before all the Black Metal trends, so it deserves more respect for sure!!!*

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INFERNAL (BRA) DROWNING IN THE CHALICE OF SIN CD 94 RSL. Old school Death Metal in the vein of SHUB-NIGGURATH. Very primitive and raw like it was supposed to be with a hollow sound and hateful vocals plus strange melodies of darkness in the DARK ANGEL and NECROPHAGIA style! Total evil Death from the early days resurrected at its best!!! This is for old fans of Death Metal classics, they play with feeling like ACHERON is doing now! A masterpiece!!! No more no less, just pure old Death Metal in its most effective form and I like every second of it! It seems that brasil keep the flame burning, HAIL! If you're bored of the bands of today, I recommend you INFERNAL you won't be disappointed for sure! c/o MAURICIO AMORIM , R. FRANCISCO G. VILLENUEVA , n° 201, CURITIBA-PR , BRAZIL.

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DETESTOR (ITA) IN THE CIRCLE OF TIME CD 95 DRACMA. Intense and ravaging speed Death Metal with full of catchy and epic melodic riffs performed with skills and hatred. Blasting as fuck!!! This is hyper technical melodic fast brutal Metal, not a clone of dark tranquillity or dissection, this band is beyond any trends and more original but still brutal and have their own! Some old heavy Metal riffs to be found but more into the IRON MAIDEN style of riffing if you know what I mean... Very interesting if you're into original and melodic stuffs. I'm not very into this kind of Metal but this one blown lots of other bands I've heard in the same style and can please a large crowd... VIA BANFO, 24/C - 10155 TORINO, ITALY.

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NUCTEMERON (USA) A TIME THE WORLD FORGOT CD 94 WILD RAGS. This band I get into at the first listening: very heavy and mid-tempo Death Metal with a grinding sound. Imagine old AUTOPSY and old BOLT THROWER's sounds with vocals similars to Barney when he used to be the BENEDICTION vocalist in their first album *"Subconscious Terror"* also sometimes similar to first AMORPHIS *"The Karelian Isthmus"* concerning the atmosphere but definitely more obscure and grinding blasts with dark feeling very haunting and inspiring... Totally tenebrous! Once again a pure underground darkness offering coming out from the mighty wild rags label. Not for trends! c/o TIFFANY WOODS 202 S. DEL PUEBLO, CHANDLER, AZ 85226 USA.

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MALEFICARUM (ITA) ACROSS THE HEAVENS CD 95 DEFILED. Great album from these ex-EXCIDIUM and ex-ICONOCLAST members. They were known for some great releases especially EXCIDIUM with the famous *"Infecting The Graves"* 7"EP out on adipocere in '92 and ICONOCLAST had putted out a cool Dark Death Metal promo '92 with a cover of ROTTING CHRIST and a couple of 7" EPs. These guys joined forces and the result is *"Across The Heavens"*, an ultra heavy and morbid Death Metal style quite obscure and punishing, similar to first ABSU *"Barathrum V.I.T.R.I.O.L."*, IMMOLATION, KINGDOM OF THE LIE and ADRAMELECH if you know what I mean! Another band I recommend you to add in your magnificent pure Death Metal collection! (I prefer the darkest sound of the Demo). VIA PERUGIA #25, 86039 TERMOLI (CB), ITALY.

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VOMITING CORPSES (GER) COMA : THE SPHERES OF INNOCENCE CD 95 INVASION. Intense and technical brutal Death with originality and complexity, some great haunting atmospheres here and there, grinding and blasting with morbidity but definitely more original than all other brutal Death Metal bands I've heard. Worth to take a listen. c/o MICHA DORMANN, WILHELM, LEUSCHNER Str. 4, 26725 EMDEN, GERMANY.

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AMOR COMMITED SUICIDE (FIN) UPAVITIKA MCD 95 ACS. Powerful and catchy Death Metal mostly based on mid-tempo but killer from the beginning to the end of these 4 tracks that will make your head banging like if you were listening to some old classics Thrash and Death Metal albums! Sometimes sounding like old AGRESSOR with more sombres and slow parts performed with dark feeling, great epic riffs but with a louder sound! c/o KENNETH JAAKSI, KLUMPWÄGEN 96, FIN-66520 VEIKARS, FINLAND.

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NAKED WHIPPER (GER) PAIN STREAKS CD 94 MMI. Famous old-school Grind with the sound of first NAPALM DEATH *"Scum"* full of chorus effects in the guitar sound. Also if you have first BEHERIT, BESTIAL WARLUST and BLASPHEMY, you can get this one too 'coz there's a Black Metal concept behind this! Infernal blasting drums!!! The first half of the CD consist of studio recording and 2nd half taken from a live session. Killer Grind! c/o DOMINUS A.S. WALDSTRASSE 90, 64354 REINHEIM, GERMANY.

On n’avait même pas lu que Le Monsieur le disait lui-même dans son édito,

que la PREMIÈRE chose à laquelle on avait pensé à la lecture de **Liquid of Life**, c'est aux abrutis qui se permettent de raconter que le death metal n’est en fait qu'une masse grouillante de groupes sonnant exactement pareil, tout ça pour faire le plus de bruit possible sans aucun discours sous-jacent.

**Bang**, voilà pour les mettre à l’amende le type même d'enthousiasme underground de l'époque où quand tout le monde nous les brisait avec le black metal alors en vogue, certains continuaient à se battre bec et ongles pour leur style de prédilection.

Après deux newsletters envoyées par **Olivier** à ses correspondants et autres, on peut considérer que ce troisième numéro est un vrai petit fanzine quand on voit la quantité de chroniques qu'il y a à l'intérieur (on ne s'est pas amusé à les compter, on s'en fout même complètement) et on est toujours fasciné par un bonhomme qui a su utiliser l'anglais comme la langue qu'elle est : celle de la simplicité sonore où les mots claquent les beignets comme autant de riffs de nos groupes cavernoïdes favoris.

Le franc-parler est obligatoire, la connaissance du sujet surhumaine, personne ne faisait mieux dans le rayon metal de la mort et c'est toujours un plaisir de lire et de relire ceci, souvenir d'une période où pas mal de chevelus faisaient bien marcher les affaires de la Poste (elle méritait sa majuscule à l’époque) pour une simple histoire de passion dévorante, et sûrement pas pour publier dans la minute des selfies avec des abrutis complaisants, particulièrement pour leur égo inversement proportionnel à leur talent.

Les éditeurs de fanzines, où qu'ils soient doivent être sous perfusion permanente de ce qui est la flamme qui éclaire leur petit chemin vers le bout du tunnel d'où **Satan** fait de grands signes de sémaphore en gueulant Die or bye ! (si on peut se permettre, mon cher **Olivier**), tous nos hommages alors à la presse papier qui n'avait pas besoin de publicité pour faire fumer les photocopieuses, ni d’un public nombreux pour se sentir vivante.

10 pages photocopiées en noir et blanc, 500 copies numérotées à la main.

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